



I AM INCOMPLETE,
SO I CANNOT
RETAIN THIS
TRANSFORMATION
FOR LONG...

~~~~~

LET THIS BE  
A QUICK FIGHT.

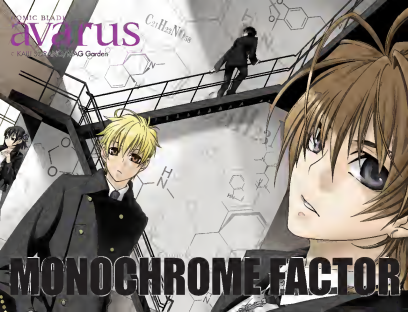
感谢声援的拉登彩色漫画!!

SONIC BLADE

avatus

© KAITO SUGIYAMA / AG Garden

CallistoN038



MONOCHROME FACTOR



HOW BRIBED.

BIG LIPS  
GIVING THE  
GALLOPP

WANTED TO  
CONTINUE SO  
ALREADY IN CAR,  
MET HE STILL  
WANTS MORE...







1000



THE DARK  
MATTER IS  
PROOVED...















BYELAND

HIS BODY IS STILL  
VERY WEAK...



GYAAN



USE A BOLT

AN EXISTENCE THAT  
SHOULD NOT BE  
ERASED...



IT DECIDED  
RETURNED TO THE  
ORIGINAL STATE  
A LONG PERIOD  
OF TIME IS  
NEEDED

WAS HE DISAPPEARED  
I HAVE WANDERED ALONE  
FOR AN AMOUNT OF TIME  
IMPOSSIBLE FOR A  
NORMAL HUMAN

DO I HAVE THE  
KING OF THE  
KING OF THE



BUT RECENTLY  
FOR THE LONG TIME  
THAT HAS PASTED  
I HAVE ONLY RECEIVED  
THE SMALL BIT  
OF POWER



THE FUTURE THROUGH  
WHICH YOU CAN DO  
NOTHING BUT HOPE  
FOR A BETTER



HOW CAN I  
REDEEM MYSELF?



-Cough-

科学の力

PLEASE TELL ME...  
RYUNO...



HOW CAN I MAKE IT  
UP TO YOUR AMP HELL  
I BE POSSIBLE?





BUT, I ASSUMED  
YOU WERE FLEEING...

IT'S NOT LIKE  
YOU TO COMPLAIN

DOESN'T THAT  
RING AN  
ALARM?

...BUT...

I'M ATTEMPTING SURVIVAL  
FOR MY OWN  
SATISFACTION

ALL ALONE LIKE  
THIS, I'VE  
BEEN LIVING  
SELFISHLY...

NOW, MY POWER IS  
WINDING UP, DISAPPEARING,  
AND I'M ALWAYS  
LIVING IN FEAR.

TRUTHFULLY

I'M ANGRY OF  
FACING YOU—



WILL YOU  
BE MY GROOM?

YOU DON'T  
HAVE TO FEEL  
RESPONSIBLE  
FOR ANYTHING

REMEMBER, IT IS  
NOT ABOUT WHAT  
YOU WANT.

YOU MAY HAVE  
FLED, BUT THAT  
DOESN'T MEAN  
YOU'VE WON.

100

HOWEVER, I WANT  
YOU TO NOT FORGET

**I WILL NOT  
REQUIT**

100



STAY I NEVER  
ONCE THOUGHT  
OF YOU AS  
A TRAITOR.



KOOL

LISTEN  
TO ME.



抱負制作組



YES...  
EVEN IF IT COSTS  
MY LIFE...



I DON'T  
WISH...



THIS BOY IS  
STILL VERY YOUNG,  
AND WEAK,

AND HIS POWER  
IS STILL  
INCOMPLETE...



THAT FOX, YOU  
WILL MEET ME  
VICTORIOUSLY.

YES



SO I WANT YOU  
TO PROTECT  
THIS BOY.

SUPPORT  
HIM...

角角制作组



Thank  
You.

I FOLLOWING  
THIS TIME  
I WILL  
DEFINITELY

PROTECT  
YOU...

THIS TIME  
WILL BE  
DIFFERENT

HATE

HATE



## Momentary Factor



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

...and the





Monochrome Factor  
Nanaya

# モクモクモク 解体真書

## ■ 七夜(ナナ)

### ■髪■

黄色と茶色。  
地味な二色黄色。  
何故に同色。

### ■顔■

左目右目

### ■手■

両手を握った時。  
何となく分かった。

### ■服■

赤い服はエロい服。  
赤い服はエロい服。  
赤い服はエロい服。

### ■靴■

コンバトブーツ。

### ■足■

足指(ナ)

### ■口■

唇は2cm(口)

### ■体■

アタリ筋の重さ。

### ■手■

変な、変な、変な、変な。

### ■足■

足と足指を介する事。  
指。

|                            |             |                  |
|----------------------------|-------------|------------------|
| 年齢：見出し27歳(40歳以上)           | 誕生日：11月29日生 | 血液型：AB型          |
| 身長：185cm                   | 体重：75kg     | 足長：28cm          |
| 武器：ナイフ×2(ナイフは特殊な)          |             |                  |
| 趣味：<br>ナイフ収集、ヤニカ売り、箱いも、箱いも |             | 特技：<br>ナイフコレクション |

| 女子 主な モノ         | 兼 いは モノ          |
|------------------|------------------|
| 色: 青系・灰色         | 色: 原色・ピンク系       |
| 食物: 柑橘類・肉        | 食物: ナマ臭系         |
| 本: アニメ系の本・ナツカタログ | 本: 恋愛小説          |
| 音楽: ハードコア・パンク    | 音楽: バラード・カントリー   |
| ゲーム: ?           | ゲーム: ?           |
| テレビ: ?           | テレビ: ?           |
| 映画: ?            | 映画: ?            |
| 動物: 肉食類          | 動物: 草食類          |
| その他: ナイフ・強い奴・ケンカ | その他: 他人・弱い奴・被れ合い |



何故かニ面してぞ  
 世にあらまうに見えたり...orz

【アニメ版の原形】

こちらでは当然居的立ち位置から故・七夜君ですが、アニメの方では何故かは  
 解りておりました(笑) 世帯は少なからずですが、個人的には結構気に入ってします。  
 当時の画力では青を大きく見せたり、今よりも色がぬる大人っぽさにそっくりな  
 所。やはりどこか小悪に見えてしまうのは、もう彼の見た目が作者の画力から  
 めん以前に、彼の持つオーラの何故か原因は気がし強いでもあれ...。  
 ...アニメの方でも、とて185cmもあるように見えませんでした(笑)  
 もういっそ155cmで1111人(ト抜)かほとか思えてきた...



# Monochrome Factor

モノクロームファクター

VI 空廻カイリ



モノクロームファクター



VI

空廻カイリ

Mag  
GARDEN

monochrome factor



空廻カイリ



フルスクラッチフィギュアの楽しさにハマってしまいました…!  
ブラモとかも勿論楽しいのですが、それには無い達成感がフルスクラッチにはありますね。  
今度は8頭身で白銀のフィギュアを作ろうと思います。

…しかし、いつかルーターとかメスで手をザックリ行く気がしてならない…(震)

COMIC BLADE 万有コミッククラブ

# avarus

「極上」を、刻み込む

Illustration

人気イラストレーターに寄稿

倉花千夏

5月号 定価 580円

5月号  
定価 580円

「Vアニメ」  
最先端速報

フモ  
アノ  
クク  
タロ  
ーム

空廻カイ

大人気  
漫画家

番 犬

箱カブリ

センターカラー  
千の蘭便屋  
伊藤智

センターカラー  
Repton - レプン -  
関や龍

8ページの巻もの  
「お宝」をさがす  
「お宝」をさがす

渡辺 智  
「から」



マイクロ・システムズ社 = MICROSYSTEMS, INC.



# MOJOCHROME FACETOR





空乃海里

MONOCHROME COLOR











ADDER  
MESSAGE:  
ONE.

THROW YOUR TONGUE  
IN MY FISTS,  
AND YOUR FISTS  
WILL BE LOST...

PLEASE DO  
TELL ME.





WELL, MYSTERY  
DEAD!

WELL, EVEN YOU  
WENT JUST  
WELL, SOME  
BODY



BUT I CAN'T GO  
BEHIND TO  
STAY UP  
STAY, NO IT

WELL... I DON'T  
WANT YOU TO  
STAY, NO IT

WELL



IT'S NOT LIKE  
IT'S SOMETHING  
THAT WILL  
STAY, NO IT

AND I  
WANT TO  
STAY, NO IT

WELL, I  
WANT TO  
STAY, NO IT





THAT  
TWO...

WHAT  
YOU WENT  
OF THAT



HEAVY HEAVY  
EACH OTHER



LOVE

LOVE

THAT'S THE ONLY  
THAT'S THE ONLY  
THE ONLY



IT'S COMING  
THAT'S TWO...





WHEN HE'S THE  
FACTOR AROUND  
I THINK IT'S BEST  
WE DON'T HAVE  
ANY CONTACT  
WITH HIM

THAT'S THE  
BEST WAY  
TO CONTACT  
HIM

IT WOULD  
BE BEST  
IF THAT  
WAS ALL  
BUT...

YES—  
YES...

WHEN  
THEY  
MEET  
THEY'RE  
PROBABLY  
SOMEONE  
WHO  
WILL  
DO  
IT

I THINK  
THAT  
THAT  
WOULD  
BE  
BEST

THAT  
SOUND  
SOUND  
SOUND

BUT NO  
MATTER  
WHAT, WE  
BETTER  
BE  
CAREFUL

WHAT  
WILL  
KENDON  
DO  
IT  
BETTER  
TO  
NOT  
TELL  
HIM?





FACTOR  
HOLDING



That's why  
and a  
specific  
purpose

CAN YOU  
UNDERSTAND IT?



That  
day...



FACTOR

FACTOR  
HOLDING







WHO ARE YOU  
GIVING FALSE  
ORDERS?



THIS IS JUST  
SOMEONE

YOU CAN  
DEFEAT.



WELL  
DO YOU  
BELIEVE?



BUT ON TOP  
OF THAT, YOU  
STOLEN HIM  
AND BROUGHT  
NEW TRUCK.

SO, HOW IS IT  
THAT THEY  
BEHAVE  
TALL ONLY  
THAT BOY?

THAT'S CORRECT,  
BECAUSE ORIGINALLY,  
I DON'T HAVE  
ONLY THAT BOY?







IF IT'S  
ON YOUR  
ORDER.



IF YOU WANT  
ME TO STAY,  
AND LIVE YOUR  
DREAMS OF  
TRAVELING THE  
WORLD, THEN  
TALK TO ME.  
I WILL DO IT.

SURELY YOU  
KNOW THAT MY  
LOYALTY TO YOU  
IS GREATER THAN  
THE REAL.



WHAT IF YOU  
WILL BE ABLE  
TO ME ABOUT IT.



WOULD  
YOU LIKE  
ME TO

KILL THE KING  
ONCE AGAIN?





YES... IT'S  
ALL A FAÇADE...



SHOULD  
CARRYING THE  
SPEAKING

ALL OF IT IS  
JUST ONE MORE  
SCENE ON  
THE STAGE  
OF DEATH



SHOULD BE THE



SHADOWS

ALL I WISH FOR IN THE  
BLACK KINGDOM

THE SHADOWS  
WILL ONE DAY  
FILL THE WORLD

SHADOWS

I HAVE NO  
INTEREST IN  
THE END OF  
THE WORLD. I'M  
NOT INTERESTED  
IN THE END  
OF THE STORY

Preceding page (by meek!)

IT SEEMS ITS  
TIME TO LET  
THE FINAL  
COURAGE FALL.

我愛國作想

# Mommy's Factor

It's a common misconception that you can't be a mom and a professional. But you can. And you should. Because being a mom is the most important job you'll ever have. And being a professional is the best way to make sure you can take care of your family. So if you're a mom and you want to be a professional, here are some tips to help you get started.

# MONOCHROME FACTOR

Let the tour of horror begin!!







AKIRA, WHAT ARE  
YOU READING?

FORM--  
A MAGAZINE ON  
SUPERNATURAL  
SIGHTINGS



GOT IS  
THERE  
ANYTHING  
THAT LOOKS  
GOOD?



HA--  
HISADADA...  
...HA...

YOU'RE  
RIGHT.

TO SEE  
IF THERE IS  
ANYTHING  
NOW.

I DON'T WANT  
TO FACE AN  
INCIDENT LIKE  
LAST TIME AGAIN.



...ARE YOU STUPID?  
IT'S NOT THAT  
SIMPLE TO KNOW  
JUST WITH THIS  
KIND OF THING.

...OH YEAH...  
SORRY...



I WENT  
THROUGH  
IT AS WELL.

IT DOESN'T  
SEEM LIKE IT'S  
MUCH RELATED TO  
WHAT WE'RE  
LOOKING FOR.

ON THE OTHER  
HAND, IF IT'S JUNK,  
THERE'S A  
POSSIBILITY.

OH, yeah, maybe one of them... also known as...  
It's a book that says it's the body of a...  
words are... to find a great amount of...  
discovery



I SEE...  
THIS IS HARD.

WE SHOULD  
ASK SOMEONE  
WHO WOULD  
KNOW.

HOW ABOUT  
WE ASK MY  
SISTER?

THEN...

EH??!!??

THAT...  
THAT'S NOT  
WHAT I  
MEANT!

YOU  
SISTER-  
COMPLEX  
FREAK.

ONE...

COMPARED TO  
THIS MAGAZINE,  
I THINK SHE  
COULD FIND MORE  
POTENTIAL TEAR  
LOCATIONS.

EH??  
REALLY??

AH...BUT IT'S  
A GOOD  
SUGGESTION.

THAT'S  
SETTLED  
THEN.

ALRIGHT,  
I'LL ASK HER  
TODAY.

THAT'S RIGHT. WELL  
IF THAT'S THE CASE  
LET'S SEE IF THERE  
IS A PLACE WITH  
A TEAR THAT MY  
SISTER CAN SEE.

AH, THAT'S  
RIGHT.  
YOUR SISTER  
IS CAPABLE  
OF SEEING SHIN  
AND KOWLOON  
RELATED THINGS,  
BUT NOT  
OF SPIRITUAL  
PERSONS.



HEM... UM...  
ARE WE GOING  
NOW OR WAITING  
UNTIL DAYLIGHT?



WE'RE GOING  
TO ASK MY SISTER  
WHERE A SUITED  
PLACE MIGHT BE.

W-WE'RE  
DOING THAT  
AGAIN?



RIGHT IF  
WE GO WHEN  
IT'S DARK,  
IT'S EASIER  
TO REUSE THE  
DARKNESS.

NO, IF IT'S  
NEAR, I'M  
PLANNING  
TO GO  
TODAY.



GOAL



WHY?

HEART

I...  
CAN'T...

GO...  
TODAY...



B-B-BEING,  
RECENTLY I'VE BEEN  
GOING HOME LATE  
AND MY GROUPS  
HAS BEEN  
SCOLDING MY  
EARS OFF!

WELL...  
IT'S THAT...

THAT'S RIGHT  
BECAUSE THE  
COMPETITION  
IS SO CLOSE!





HUH?

A HAUNTED  
SPOT?



FOR YOU TO  
SUDDENLY ASK  
ME LIKE THIS

RIGHT. I'M SURE  
YOU SHOULD  
KNOW OF AT  
LEAST ONE



AH...THERE  
THERE ARE  
THAT MANY?

NOT REALLY. IT'S  
MORE LIKE THERE  
ARE TOO MANY  
PLACES AND I  
DON'T KNOW  
WHICH ONE IS  
GOOD ENOUGH

IS-ROAST?  
SINCE WE  
JOKED SO  
SERIOUSLY,  
IT WOULD  
BE A BIT  
DIFFICULT,  
WOULDN'T  
IT?



HA...

NOT THAT KIND...

KURO



SO, IS THERE ANYTHING SPECIAL? ANY SERIOUS ONE?

A SERIOUS ONE, MAYBE



RANDOM MURDER CASES AND SUICIDES ARE COMMON THESE... GOOD ENOUGH

WELL THERE'S THE GO HOTEL NEAR THE RAILWAY STATION WHICH WAS ONCE AN EXECUTION AREA...



BUT I'M NOT A SPIRIT.

SPIRITS AND RELATED STORIES ARE MORE JUST STRANGE STORIES.

BUT SINCE YOU'RE HANDSOME, DON'T WORRY ABOUT IT AT ALL



OK, RIGHT. THEN HOW ABOUT THAT PLACE!



WELL, IF YOU ARE HANDSOME ENOUGH, YOU CAN BE A SPIRIT. BUT YOU CAN'T BE A SPIRIT IF YOU ARE NOT HANDSOME.



LOCATED IN  
THE WEST AREA  
THERE'S A SCHOOL  
ON THE HILL

I WENT THERE  
BEFORE IN A  
COURAGE TEST  
CONTEST. IT WAS  
REALLY SCARY!

IT IS A  
PRETTY FAMOUS  
HAUNTED  
AREA.

AH...

THAT DESERTED  
SCHOOL THAT  
WAS PLANNED  
FOR DEMOLITION?

OKAY...

LET'S  
CHECK IT  
OUT THEN.

REALLY...  
WELL, WHATEVER

WUP

WHO REASON?  
WELL, IT'S  
KIND OF A DARE...

WHY THE  
BLOODY  
INTEREST IN  
THINGS  
PLACED?

IT'S  
VERY  
OLD



OR ELSE  
YOU'LL BE  
THE ONE  
TO SUPPER.

DON'T  
TAKE  
SPIRITS  
LIGHTLY.



DON'T TAKE  
SPIRITS  
LIGHTLY, SHY?



WHO  
WON'T  
WELL, THAT'S  
NOT THE  
POINT,  
RIGHT?

COME TO  
THINK OF  
IT, WHERE'S  
YOUR?



YOUR BROTHER  
CAN BE  
FORGIVEN,  
RIGHT?

WHY...  
WHAT KIND  
OF WORK?

04  
I CALLED HIM, BUT  
HE SAID HE HAS  
"WORK".

AT ANY  
RATE...

WE SHOULD  
GET THIS  
OVER WITH  
QUICKLY  
AND GO HOME.

IT'S KIND  
OF AN  
IMBALANCE  
IN POWER,  
DON'T YOU  
THINK?

HAFF  
AND...  
KENGOW!

SOUNDS  
GOOD—

THEN IT'LL  
BE ME AND  
SHIROGANE,  
AND AKA AND  
KENGO.

WE SHOULD  
SPLIT INTO  
GROUPS.



YES, AND, WE  
SHOULD START  
LOOKING THERE.

NOISE...



...KAT?



WOULD  
YOU  
LISTEN  
TO ME?!!



NOW...

WHA... WHAT  
EXPRESSION  
IS THAT?

NO  
NOISE

.....  
.....

有和作续



IF YOU DO  
ANYTHING  
UNNECESSARY,  
I'LL BEAT YOU  
TO DEATH!

I WON'T...



BE-  
CAUSE  
YOU.....



UGH...

NEVER-  
MIND IT'S  
NO BIG  
DEAL.....



??



THE  
SCHOOL.....

I'VE HEARD  
THAT HORRIBLE  
BULLYING  
HAPPENED  
HERE IN  
THE PAST



SOON AFTER,  
THE PRINCIPAL  
COMMITTED SUICIDE  
BECAUSE HE  
COULDN'T TAKE THE  
HEAVY BURDEN AND  
RESPONSIBILITIES

IT GETS WORSE.  
IN THE END,  
SOME STUDENTS  
EVEN DIED  
FROM IT



DURING THE  
DESTRUCTION  
OTHER INCIDENTS  
HAPPENED



AFTER THAT,  
ENROLLMENT IN  
THE SCHOOL BEGAN  
TO DROP AND  
EVENTUALLY IT  
WAS CLOSED

DUE TO THAT,  
WORKERS  
REFUSED TO  
COME HERE AND  
EVENTUALLY  
IT WAS  
ABANDONED  
ALTOGETHER.



BECAUSE OF  
THAT, THIS  
PLACE —

I SEE.



SINCE IT  
HAPPENED  
A LONG TIME  
AGO, IT'S  
DIFFICULT TO  
TELL IF IT'S  
TRUE

BUT THAT  
IS THE REASON  
IT'S BEEN  
DEEMED A  
HAUNTED AREA.



DIDN'T I  
TELL YOU  
NOT TO  
SAY  
ANYTHING  
LIKE  
THAT?!

WHA?

UWAHAHA



IT'S  
APPEARED,  
JUST LIKE  
THE RUMORS  
SAID...!



BEHOLD...  
IT'S NOT  
GHOSTS,  
BUT BUTTER  
KNIGHTS!!



NO,  
I DON'T!!

WHAT?!!

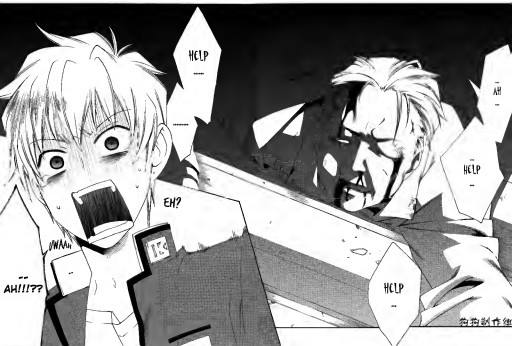
BUT I'M SURE  
YOU WANT TO  
KNOW WHY  
THIS PLACE IS  
HAUNTED,  
RIGHT?





























# Mommy's Factor

It's a common theme in the world of mommy bloggers: the quest for the perfect outfit. But for some, the search for the perfect outfit is a never-ending journey. One such journey is that of a woman who has become a viral sensation on the internet. She is a woman who has mastered the art of the "mommy factor" and has become a role model for many other women. She is a woman who has found the perfect balance between style and practicality, and who has become a source of inspiration for many other women. She is a woman who has found the perfect outfit for every occasion, and who has become a source of inspiration for many other women. She is a woman who has found the perfect outfit for every occasion, and who has become a source of inspiration for many other women.

How amazing in the midnight city



动画绝赞放送

空乃海里

MONOCHROME FACTOR

幻影少年

SWIFT









I AM NOT  
WELCOMED  
ANYWAY

EITHER  
WAY,



दुर्गे दुर्गे भोले नमोस्तुते





THERE GOES  
THE POWER  
WHICH I'VE  
SAVED UP FOR  
SO LONG...

THIS  
KIRITS

SHOULDN'T  
HAVE COME  
ALONE AFTER  
ALL...

HEY  
HEY!!



NO, MORE  
TODAY.

I THINK I'D  
BE MORE  
EFFECTIVE TO  
HAVE A  
CONFERENCE.

ARE WE GOING  
TO A HAUNTED  
SPOT TODAY?



AND I DON'T  
KNOW HIS  
SITUATION  
NOW...

WE'LL VISIT  
HIM JUST  
IN CASE.



I CAN'T SEEM  
TO CONTACT  
KOU-NE...

BUT WHY ARE  
WE GOING TO  
THAT GUY'S HOUSE  
AND NOT KENGO'S?



JUST IN  
CASE?



...?  
AKIRA-KUN

HA?



NO...  
NOTHING  
IMPORTANT...

JUST FELT  
A LITTLE  
UNEASY...



UH.....

KOU-NII!!?



HUH?  
AKI?

And  
SAYAKO!!

DON'T "HUH"  
BTW WHAT  
HAPPENED??



猫猫制作组





I THOUGHT I'D  
GO LOOK FOR  
SOME TEARS DURING  
MY FREE TIME, BUT  
...SOME FOLKIES  
GOT ME

NOW, I LOOK  
PRETTY  
PACHING

WANA  
SORY FOR  
SCARING YOU  
GUYS



I'M USED TO  
THIS DEGREE  
OF INJURY, SO  
...I'M FINE

YEAH... ACTUALLY  
I HAVE A LOT OF  
REASONS  
WHY I CAN'T  
GO TO THE  
HOSPITAL

PUT THAT  
ASSIDE, KOL-  
ME

ALL I ALREADY  
STITCHED UP  
THE INJURES  
ON MY STOMACH  
AND HAND

YOU NEED TO  
GO TO THE  
HOSPITAL!



SURO-  
GANE,  
PLEASE  
TAKE  
CARE OF  
KOL-ME!

I'M GOING  
TO GO GET  
WASTER...

I'M OKAY...  
REALLY...

THAT GUY  
HAS THE  
ABILITY TO  
HEAL.

SOMEHOW  
I'LL GET HIM  
TO HELP  
KOG-ME.

WARTER?  
YOU MEAN  
THE ONE  
THAT OWNS  
THE AGING  
BAR?

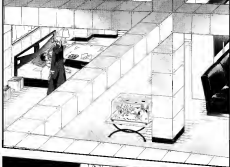
UNDER-  
STOOD?

I'M GOING TOOT

EH?

I'LL BE  
BACK  
SOON!

I WANNA  
GO TOO...!







BUT THE TRUTH  
HIT ME REALLY  
HARD...

SINCE I DIDN'T  
WANT TO THINK  
ABOUT IT, I WASN'T  
FULLY AWARE  
OF IT...



...SAY...

AND EVEN THOUGH  
THE SUPPORT  
ISN'T  
COMPLETE

THE ENEMY IS NOT  
A MERE MONSTER, BUT  
I CAN'T EVEN  
DEAL WITH THEM WITHOUT  
TRANSFORMING.

WEH...



...MOREOVER...

I SUSPECT  
IT'S ABOUT TO  
GET WORSE  
FOR ME...



THIS IS  
THE END...







TODAY WHEN IAS  
ENTERED THE  
STORE, HE HAD  
ALREADY COLLAPSED  
ON THE COUNTER



SO ACCORDING TO  
KENSON'S BASTER,  
HE'S BEEN LOOKING  
SA LATELY...



THE AMBULANCE  
CAME AND HE'S  
ON HIS WAY TO  
THE HOSPITAL...



THEY SAY HE FAINED  
FROM ANEMIA...  
AND IT LOOKS LIKE  
HE'S IN A COMA



ALRIGHT  
LATER



YES...

MM...  
OHAY...

I'LL LEAVE  
YOU-HE TO  
YOU THEN



WHAT DID  
SHIROGANE-SAN  
SAY?

制作



HE SAID THAT...IT'S VERY  
LIKELY THAT MASTER'S  
GOOSE IS RELATED TO  
THE GRAVITY OF THE  
DEGREE OF CORROSION

...HMM...

TOMORROW...  
HE SAID THAT WE  
SHOULD GO TO  
THE HOSPITAL TO  
SEE HIM.

I SEE...

AND AS FOR  
KOU-MITSU  
ALRIGHT, SHIRO-  
DANE SAID HE  
KNOWS A  
FEW HEALING  
TRICKS

HE WILL TRY  
TO DO AS  
MUCH HEALING  
AS HE CAN



BUT...

SHIROGANE'S HEALING POWERS TAKE QUITE A FEW DAYS TO SPURT NOTHING



WHAT NOW...



AKIRA, WILL KOU-NEI AND MASTER BE ALRIGHT?

...HOW WOULD I KNOW...?!



I DON'T BELIEVE IT.

BUT... HOW COULD KOU-NEI BE INJURED BY A KOWLIGHT? FOR HIM TO LOSE TO THEM...



EH...

REALLY?!

WELL, SINCE THE OVERKICK IS CONTINUING TO CORRUDE, IT WOULD SEEM LIKE THAT THE KOWLIGHT HAVE GOTTEN STRONGER, SO EVEN KOU-NEI COULD GET HURT, RIGHT?



狗狗制作組



KOH-SAN'S ALIENES  
... MASTERS  
INEXPLICABLE  
COMA...

AND SHIRO-SAN-SAN  
CAN'T BE ABLE  
TO LEAVE KOH-SAN  
FOR A WHILE.



おれおれ



EVEN SO, THE  
SPREAD OF THE  
CORROSION MUST  
BE STOPPED.



THEN...

EH.....

WHAT...SHOULD  
WE DO NEXT?

# Mommy Make Factor



It's a beautiful day in the heart of the city, and the sun is shining brightly. A woman with blonde hair, wearing a blue blazer and a white shirt, is smiling and holding a large bouquet of flowers. She is standing in front of a large, ornate building with many windows. The woman is looking towards the camera, and her smile is warm and inviting. The background is slightly blurred, but the building's architecture is clearly visible. The overall mood of the image is happy and celebratory.



THE VARIETY OF  
ADVERSITIES  
HAD BEGUN TO  
EXPAND IN US.

WHAT SHOULD  
WE DO?



AND ALL OF A  
SUDDEN, I  
REALIZED IT.



IF THERE'S SOMETHING, WE ARE  
UNABLE TO DO SOMETHING.



AYA, THE ONLY GIRL IN THE GROUP  
TAKES ON A LIFE THREATENING  
CHALLENGE AHEAD

#030

# MONOCHROME FACTOR







THEN...  
WE SHOULD  
GO TOO~



THERE  
HE  
GOES.



GUH?!

FULL  
STRENGTH

HUG

WAH!!  
KENG00000!!!



UWAHHH

IF MASTER  
DIDN'T COME  
BACK, I...

WAH...  
MASTER...

WHAT IF  
HE DOESN'T  
RECOVER  
AND DIES?!!

Sub  
Sub

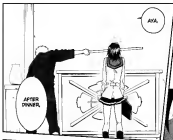














狗狗制作组









IT'S NOT JUST  
SAVE, BUT YOUR  
EYES AREN'T  
LIKE THEY USED  
TO BE

DON'T LOSE  
ALL THOSE  
TREASURES ALONG  
WITH YOU



OR SHOULD I  
SAY THAT THIS  
DETERMINATION OF  
YOURS IS STILL  
IN A COULETTE  
STAGE?

BECAUSE I  
DON'T KNOW  
WHAT YOU'RE  
DOING, THIS IS  
SOMETHING YOU  
DECIDE, NOT?



STANDS



IF YOU  
CONTINUE TO  
HESITATE  
...IT'S SOON  
BE OVER





HOW  
PITIFUL.

DOUBT...  
WHY IS THAT?

I JOINED  
THIS BATTLE  
ON MY OWN  
WILL...



ARE WE  
REALLY  
"TOGETHER"?



NO, HAVE WE  
EVER REALLY  
FOUGHT  
"TOGETHER"  
BEFORE?

WITH  
EVERYONE?



YES, BUT  
MAYBE  
I DON'T  
FULLY KNOW.







"GIGGLE"  
I WON'T  
LET YOU  
RUN  
ANYWHERE.

WHAT?

IT'S PATHETIC,  
EVEN IF  
YOU SCREAM.

THIS IS  
LULU'S  
BARRIER  
NOW.

HERE, NO ONE  
CAN HELP  
YOU, AND LULU  
WILL KILL YOU~

ALRIGHT

WE STILL  
HAVEN'T  
SETTLED OUR  
PREVIOUS  
FIGHT.

YOUR  
BLOOD,  
FLESH, AND  
BONES...GIVE  
THEM ALL  
TO LULU.













KYAA!

...SO  
COCKY!!

SO  
BARBARIC!

LELLI DOESN'T  
USUALLY LIKE  
TO FIGHT AND  
SLASH, SEE?

WHY  
SHOULD  
I CARE?!

I DON'T  
MIND  
HURTING  
OTHERS,  
BUT I HATE  
GETTING HURT  
MYSELF.

WHATEVER,  
JUST COME  
AND FIGHT  
ME FAIR  
AND SQUARE!

www.4ever.com



YOU'RE  
REALLY  
ANNOYING.

BUUUUT...  
I SUPPOSE  
I'LL HELP  
THE KOMUCHI-  
CHAN OUT A  
LITTLE BIT...



WA



OF COURSE,  
IF I USE  
HIM, YOU'LL  
BE SATISFIED.

JUST FOR  
YOU, I'LL  
CALL HIM  
OUT.

GLARE

HE'LL  
EAT  
YOU  
ALL  
UP.



# Mommy's Factor



It's a beautiful day and the sun is shining. The flowers are in full bloom and the birds are singing. It's a perfect day for a picnic. The woman is smiling and holding a large bouquet of flowers. She is standing in front of a dark background.



獨家製作續









AH...  
W-  
WHAT?!



GUH  
...?!



FEELS LIKE  
YOU LOST  
YOUR ARM,  
DOESN'T IT?



MY ARM...  
I CAN'T MOVE  
IT... WHY?!



BUT,  
THERE'S  
MORE TO  
COME





COLLAPSE

UH...  
AHH!?

BITE

SHAA

SLASH

08







WHAT KIND  
OF PRESENCE  
DO IT FEEL?

GRANDPA!

AYA...

IS THIS THE  
OPPONENT  
YOU FACE?



I CAN  
SEE THOSE  
BLACK  
THINGS,  
AND...

THOUGH  
I CAN'T  
SEE THEM  
CLEARLY...

...YOU  
CAN SEE  
THEM?



ISN'T THAT  
A BIT  
UNFAIR?

LITTLE LADY...  
I DON'T CARE  
WHO YOU ARE,  
BUT BRINGING OUT  
THOSE THINGS  
BETWEEN THE  
BATTLE OF TWO  
...

THAT  
LITTLE LADY  
OVER THERE,  
TOO

SO THEY DO  
EXIST... THOSE  
WHICH DON'T  
HAVE THE POWER,  
BUT COULD SEE  
ON WITH  
THEIR OWN

PLEASE DO  
FIGHT FAIR  
AND SQUARE.









HMP...



GYME

TO CALL ME  
AN OLD THING,  
THAT'S  
QUITE RUDE,  
LITTLE LADY.



狗狗製作組







I'M STILL  
VERY ABLE.



YOU...

...MUST KEEP  
GOING UNTIL  
YOU WIN.



AYA.



LEAVE THOSE  
BLACK ONES  
TO ME.

狗狗制作组





YES...

THANK



WE'VE RELIED  
ON THEM  
TOO MUCH...



AND AS A RESULT  
WE ARE UNABLE  
TO DECIDE  
ANYTHING ON  
OUR OWN...

AND WE  
CAN'T EVEN  
REALIZE IT



---  
**YES!!!**







TO WIN!!!

WILL  
GIVE ALL  
I GOT  
...

YOUR  
APPEARANCE  
HAS CHANGED  
A LITTLE...

THANK

THAT STYLE  
MEANS  
NOTHING!!

QWE

狗狗制作组



DON'T  
LOOK DOWN  
ON MY  
GRAND-  
DAUGHTER.

Tsk

狗狗制作组



WHA...  
WHAT,  
SHE...

ONLY  
GOTTEN  
ANOTHER  
SWORD,  
BUT...



NOT TO BRAG,  
BUT DOUBLE  
BLADE AYA  
IS VERY  
STRONG.

AYA IS  
ORIGINALLY  
A DOUBLE  
BLADE USER.



狗神制作組



RAW provider: <http://www.gongxiandownload.com>

Translator: asofunqz, yashiroa233

Editor/Typesetter: AkiAmagata, WolfSnKyro

Proofreader/QC: Flornsqn



# 白西組 The Sorano Group Workplace Manga 職場漫画

IS THE  
MANU-  
SCRIPT  
DONE?

▲E田副編集長

(代理:白銀)

EDITOR-IN-CHIEF, E-TA  
(ACTOR: SHIROGANE)

MATSUI  
(ACTOR: SHIKI)

▼まっつい  
(代理:志紀)

▲空羅カイリ

(代理:七夜)

SORANO KAIRI  
(ACTOR: NANAYAS)

▲ユウカ  
(代理:昶)

YUUKA  
(ACTOR: AKIRAI)

▲ゆっこ

(代理:マスター)

YUKKO  
(ACTOR: MASTER)

▲小池

(代理:賢吾)

KOIKE  
(ACTOR: KENGO)

## Attention!

This manga is a reproduction of the Sorano group's workplace behaviour using the Monochrome Factor characters. Since it is unrelated to the original Monochrome story and current characters, I ask that you please read it as separate from the current story.

Now, this story is all nonfiction (laugh).

EVEN IF  
YOU READ  
THE MANGA,  
YOU DON'T  
SEE HOW  
THEY ARE  
MADE, SO  
THIS IS THE  
STORY OF  
HOW SORA-  
NO AND HIS  
ASSISTANTS  
MAKE THEM.

"CHRIST",  
"MONO-  
CHROME  
FACTOR",  
AND  
"MOTHER  
KEEPER"  
....

# The Prologue.

THOUGH IT'S JUST FOR A BIT,  
THEY THOUGHT THEY WOULD INTRODUCE THEMSELVES  
TO EVERYONE...



AGAIN  
?!!

WIPE  
IT  
UP!!

AH!  
MATTSUI  
SPILLED  
WATER  
ALL OVER  
IT!!

crash  
splash!



It's always like this.

# How Sorano Stands.

↓ Eating like schooltime friends.

ahaha!

SO, IF I SAY THEY'RE WHITE, THEY WILL BECOME WHITE, THEN?

SO IF SENSEI SAYS, "CROWS ARE WHITE", WE HAVE TO GO ALONG WITH IT.

WELL, WE CAN'T GO AGAINST WHAT SENSEI SAYS ....

REAL-  
LY?

↑ I held my pens badly.

....  
YEAH.  
SOR-  
RY  
....

SERI-  
OUSLY.  
JUST  
DIE  
ALREA-  
DY.

**Cold  
stares.**

HAH?!  
THEY'RE  
BLACK!  
YOU'RE  
SUCH AN  
IDIOT!

WHATEVER.  
JUST DRAW.



\*a fried pork cutlet

↑ Keeps high spirits going

## Waves of High Spirits.

SORANO AND YULIKA ARE LIKE WAVES OF HIGH SPIRIT.

WHEN THEY'RE AT IT, THEY'RE LOUD, BUT SINCE THEY'RE LOUD, THE TIMES AREN'T LONG-LIVED.

kyahahaha!

kyahahaha!



↓ Sorano is called 'aniki' at work.

# SILENCE.



There should be an egg, not a croquette!

THERE WAS A PORK CUTLET AND A CROQUETTE\*, BUT WHY?

It surprised me!

\*a fried potato cake.



NO,  
IT'S  
THIS  
WAY.

HUH?  
ISN'T  
THIS THE  
WAY  
BACK?

this  
path?

The Chronicles of  
the Person With  
No Sense of Direction



YUKKO WENT,  
AND THOUGH  
THEY WEREN'T  
LOST, MATTSUI  
DECLARED  
HIMSELF THE  
LEADER.

THIS IS  
ABOUT THE  
TIME YUKKO  
AND MATTSUI  
WENT  
SHOPPING.

HUH?  
WHERE  
ARE  
WE?!

one  
hour  
later  
....

YOU'VE CERTAINLY  
BECOME A RELI-  
ABLE SEMPI.

キリッ

THAT  
IS  
WHAT  
YUKKO  
WISELY  
DECIDED.

no sense of  
direction  
↓

"WE LOST  
THE WAY,  
SO I WILL  
NEVER  
TRUST  
THIS GUY  
AGAIN."

IT'S TIME  
WE GOT  
TIRED....  
ALL RIGHT!  
TIME TO GO  
TO BED!

YAWN  
....



WE, THE SORANO  
GROUP, HAVE A  
RULE:

"NO ALL-  
NIGHTERS!"

... IS WHAT  
IT SAYS.

WHICH MEANS, NO  
MATTER HOW BUSY  
IT IS, WE GET A  
PROPER NIGHT OF  
SLEEP, UNTIL  
7 AM.

The  
Sorano  
Group  
Princi-  
ple!

WE  
SHOULD  
STILL BE  
WORKING,  
RIGHT?

IS IT  
REALLY  
OKAY TO  
GO TO  
SLEEP  
NOW?



WHAT A  
USELESS  
SENSE!!



**No!**  
**I'm**  
**tired!**

おた!!  
sleep!

おた!!  
sleep!

おた!!  
sleep!



BECAUSE IT'S NOT GOOD TO  
SIT IN A CHAIR FOR LONG  
AMOUNTS OF TIME,  
SOMETIMES EVERY-  
ONE WILL STRETCH  
IN THE NAP-ROOM.

# The Stretching Meeting.

↑ It's a weird size

YUKKA USES  
LOTS OF ODD  
POSES.



THAT'S  
SO  
GROSS  
!!!

You're breaking!

YOU  
WHAT  
?!!

NOPE!  
I CAN  
DO  
MORE  
THAN  
THIS!

I'VE  
ALREADY  
STRETCH-  
ED TO  
MY  
LIKING.

WHY?  
CAN'T  
STRETCH  
?

WHY IS  
IT THAT  
ONLY  
YUKKA  
CAN  
STRE-  
TCH  
LIKE  
THAT?

+ in charge of  
the stretching

AHAH!



I FIGU-  
RED OUT  
HOW TO  
STRETCH  
THROUGH  
LOTS OF  
TRIAL AND  
ERROR.



You  
what?



Im-  
prison-  
ment.



A  
few  
min-  
utes  
later.





The Monthly  
Call From  
the Editor,  
Mr. E-da.

THE EDITOR-  
IN-CHIEF FOR  
SORANO IS  
A GREAT  
MAN WITH  
A BRAID.

HELLO,  
THIS IS  
MAG GAR-  
DEN'S  
E-DA.

Good  
to talk  
to you.

Mr. Sorano's  
Macromoney  
Factor, deadline  
tomorrow.

HOW  
ARE THE  
PLANS  
FOR ME  
TO GET  
THE MANU-  
SCRIPT TO-  
MORROW?



On  
....  
well,  
about  
that  
....

There  
aren't  
any  
plans,  
real-  
ly...

A-  
HA  
....

A  
HA  
HA  
HA  
....

Aha  
ha  
ha  
ha  
ha  
....



OHMIGOD!!!  
I'M SORRY!!!



I am  
not  
smiling.  
Not.  
One. Bit.



## ■ Free Talk ■

- Everyone that picked up volume 6! ... oh, this is Sorano. (waves) This time... this time's topic is... I took a break from the 4-koma in the flap. I'm sorry. (bows) To those of you that were looking forward to my strange 4-koma, I sincerely apologize.
- Well, talking of this volume, it's Nanaya. (Laughs) In the original story he hasn't appeared since volume 2, but since he's acquired many wonderful fans from the anime who have a lot of interest in him, I drew him on the front cover! Haha! (Laughs.) Truthfully, it's the first time the enemy was picked up like that, but even though he's really been beat up on, he's really unexpectedly become a favourite! (To other people.) If I was Nanaya-kun, if I tried to appear cool like that, and if I had a knife, aaahh...! I'd probably look at myself all starry-eyed and such. Well... not really. (Laughs)
- Ah, why did I publish that workplace manga, but has it been two years? I started composing a pirate book. Yeah... there were several pages but ... yeah. (Laughs) But, in spite of the fact that from that time there was considerable progress in the workplace, nothing has really changed much. (Laughs.)

- Well then, I hope we can meet again in volume 7!

Separation ♪ Sky ...

## ■ Thank You. ■

□ Editor: Eda-san

□ Assistants: Koike Yukko  
Matsui Yuuka

crystal fibers

1999

MONOPHONEMIC  
MONOGLOTTAL

## Strong and Art by Supreme Kashi

11. *Journal of the American Medical Association*, 2000; 283: 2689-2696.

Prof. Peter Dinklage

doi:10.1017/S0022292414000107 Printed in the United Kingdom